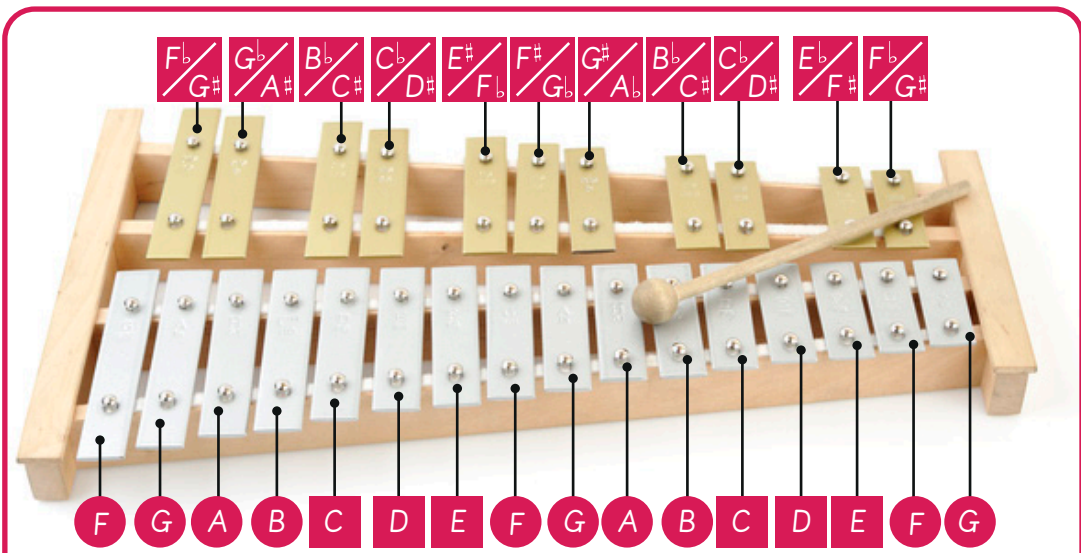


Year 5: Blues



Blues music is often sad and emotional, which is why we say we have 'the blues' when we feel sad. Its main features are the 12-bar blues and the blues scale, and it includes a lot of improvisation.

Instruments



- Flat** ♭ - Is a note that is played 'flat' rather than at a natural pitch.
- Sharp** ♯ - Is a note that is played 'sharp' rather than at a natural pitch.

Vocabulary

**12-bar blues** A series of chords played in a specific order.

1	CCCC	2	CCCC	3	CCCC	4	CCCC
5	FFFF	6	FFFF	7	CCCC	8	CCCC
9	GGGG	10	FFFF	11	CCCC	12	CCCC

**Chord** Two or more notes that are played at the same time and work in harmony.

**Scale** Any set of musical notes which are in order of their pitch.

**Ascending scale** A scale in which the pitch of the notes goes up.

**Descending scale** A scale in which the pitch of the notes goes down.

**Blues scale** A set of notes used to play a melody over a 12-bar blues.

**Improvisation** Making up music as it is played or performed.

**Bent notes** A musical note that varies in pitch usually going up slightly at the end.

**Bar** A section of music with a specific number of beats (in blues there are usually 4 beats in a bar).

**Quaver** A note which last for half a beat.